

## SCENE 7: The Castle

*(COGSWORTH, LUMIERE, MRS. POTTS, BABETTE and MADAME DE LA GRANDE BOUCHE pace nervously. The BEAST enters.)*

**BEAST**

It's time for dinner. Where is she?

**COGSWORTH**

I'll go check on her. Won't be a minute.

*(COGSWORTH runs off.)*

**MRS. POTTS**

Try to be patient, sir. The girl has lost her father and her freedom all in one day.

**LUMIERE**

Master... have you thought that perhaps this girl could be the one to break the spell?

**BEAST**

Of course, I have! I'm not a fool.

**LUMIERE**

Good! So... you fall in love with her, she falls in love with you and poof! The spell is broken! We'll be human again by midnight!

**MRS. POTTS**

Lumiere, it's not that easy. These things take time.

**LUMIERE**

But we don't have time! The rose has already begun to wilt!

**BEAST**

It's no use. She's so beautiful and I'm... well, look at me!

**MRS. POTTS**

Master, you must help her to see past all that.

**BEAST**

I don't know how!

**MRS. POTTS**

Well, you could start by trying to make yourself more presentable.

**LUMIERE**

Impress her with your rapier wit.

**MRS. POTTS**

But be gentle.

**BABETTE**

Shower her with compliments.

**MADAME DE LA GRANDE BOUCHE**

But be sincere.

**LUMIERE, MRS. POTTS**

And above all...

**BEAST**

What???

**LUMIERE, MRS. POTTS, BABETTE, MADAME**

You must control your temper!

*(COGSWORTH enters, alone.)*

**BEAST**

*(growling impatiently)*

Well? Where is she?

**COGSWORTH**

*(a timid squeak)*

She's not coming.

**BEAST**

What did you say?

**COGSWORTH**

*(even squeakier)*

She's not coming.

**BEAST**

We'll see about that!

*(The BEAST storms to the door of Belle's room. LUMIERE, MRS. POTTS and COGSWORTH hurry along behind. BABETTE and MADAME DE LA GRANDE BOUCHE exit.)*

**COGSWORTH**

Your Lordship! Your Grace! Your Eminence! Let's not be hasty!

**BEAST**

*(barges into Belle's room)*

I thought I told you to come down to dinner!

**BELLE**

*(yelling back)*

I'm not hungry!

**BEAST**

I am the master of this castle and I'm telling you to come to dinner!

**LUMIERE**

Master, that may not be the best way to win the girl's affections.

**COGSWORTH**

Please... attempt to be a gentleman.

**MRS. POTTS**

Deep breaths, Master... deep breaths.

**BEAST**

I'll give her one last chance.

*(to BELLE)*

Would you be so kind as to join me for dinner?

**COGSWORTH**

*(under his breath)*

Uhm... P... P...

**BEAST**

*(gritting his teeth)*

Please.

**BELLE**

No, thank you.

**BEAST**

Fine! Then starve!

**LUMIERE**

Master, please!

**BEAST**

If she doesn't eat with me... she doesn't eat at all!

*(The BEAST roars and storms off.)*

**LUMIERE**

What were we thinking? We will never be human again.

**MRS. POTTS**

Well, what would you have us do? Give up? I like this girl. I like her spunk.

**COGSWORTH**

Well, if you ask me, she was just being stubborn. After all, he did say "please."

**MRS. POTTS**

I think that may be the first time I've ever heard him use that word.

*(BELLE pokes her head out of her room.)*

Hello, dearie. I hope the Master didn't frighten you too much. He can be a little temperamental.

**BELLE**

A little?

**COGSWORTH**

I am Cogsworth, head of the household. And this is Lumiere...

**LUMIERE**

*(kisses BELLE's hand)*

*Enchanté, mademoiselle.*

**COGSWORTH**

If there is anything we can do to make your stay more comfortable. Anything... anything at all!

**BELLE**

I am a little hungry.

**COGSWORTH**

Except that.

**MRS. POTTS**

Cogsworth!

**COGSWORTH**

Well, you heard what the Master said!

**MRS. POTTS**

Oh, pish tosh! I'm not about to let the poor child go hungry!



**COGSWORTH**

Fine. Glass of water, crust of bread and then—

**LUMIERE**

Cogsworth! She's not a prisoner, she's our guest! We must make her feel welcome here!

**COGSWORTH**

All right, dinner. But keep it down! If the Master finds out, it'll be our necks!

**LUMIERE**

Of course... of course! But what is dinner without a little music?

**COGSWORTH**

Music?

(#17 BE OUR GUEST.)

**LUMIERE**

*Ma chère mademoiselle*, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the dining room proudly presents... your dinner!

# *Be Our Guest*

**LUMIERE:**

12 Be our guest! Be our guest! Put our

15 ser-vice to the test. Tie a nap - kin 'round your

18 neck *cher - ie* and we'll pro-vide the rest. *Soupe du*

21 (LUMIERE):

jour! Hot hors d'oeuvres! Why, we on - ly live to

24 CHIP: LUMIERE:

serve. Try the grey stuff... It's de - li-cious! Don't be -

27

lieve me? Ask the dish - es! They can

29 (LUMIERE):

sing, they can dance! Af - ter

FLATWARE:

Ha \_\_\_\_\_

31

all, Miss, this is France! And a

\_\_\_\_\_

33

din-ner here—is ne-ver se-cond best. Go on, un-

37 (LUMIERE):

fold your men - u, take a glance, and then—

40

you'll be our guest! *Oui*, our guest! Be our

43 FLATWARE: *mf*

guest! Beef ra - gout! Cheese souf -

46 LUMIERE:

*flé!* Pie and pud-ding en flam - bé! We'll pre -

49

pare and serve with flair a cul - i -

51

nar - y ca - ba - ret! You're a -

53 (LUMIERE):

lone and you're scared but the

FLATWARE:

Hoo\_\_\_\_\_

55

ban - quet's all pre - pared. No one's

FLATWARE:

57 (LUMIERE):

gloo - my or com - plain - ing while the

59 FLATWARE:

flat - ware's en - ter - tain - ing. We tell

61 LUMIERE:

jokes! I do tricks with my

63 FLATWARE:

fel - low can - dle - sticks. And it's

65 

all in per - fect taste, that you can

67 

bet! \_\_\_\_\_ Come on and

69 

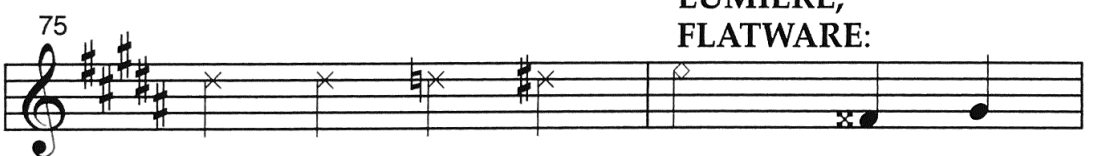
lift your glass. \_\_\_\_\_ You've won your

71 

own free pass. \_\_\_\_\_ to be our

73 **LUMIERE:** 

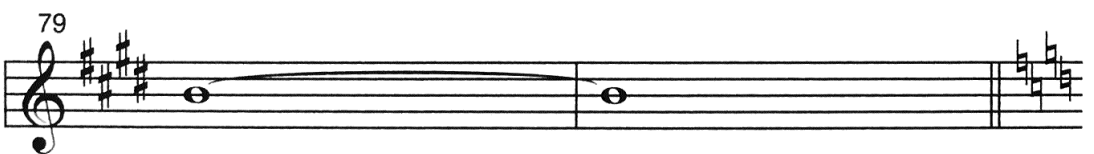
guest! If you're stressed, it's fine

75 **LUMIERE,  
FLATWARE:** 

din - ing we sug - gest. Be our

77 

guest! Be our guest! Be our

79 

guest! \_\_\_\_\_

81 **MRS. POTTS:**

It's a guest, it's a

84

guest! Sakes a - live, well I'll be

86

blessed! Wine's been poured and thank the Lord I've had the

89

nap - kins fresh - ly pressed. With des -

91 **(MRS. POTTS):**

sert, she'll want tea. And my

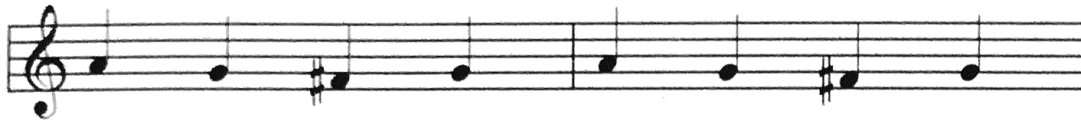
**FLATWARE:**

Hoo

93

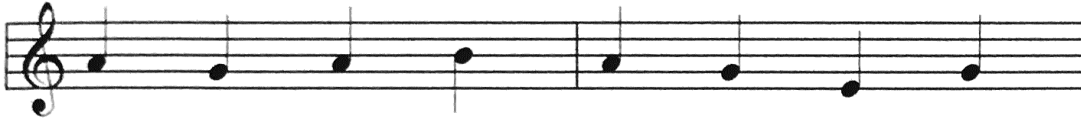
dear, that's fine with me. While the

95 (MRS. POTTS):



cups do their soft - shoe - ing I'll be

97



bubb - ling! I'll be brew - ing! I'll get

99 (MRS. POTTS):



warm, pip - ing hot! Hea - ven's

(FLATWARE): *optional 8va*



Ba da-bop ba Ba da-bop ba

101



sakes! Is that a spot? Clean it up!



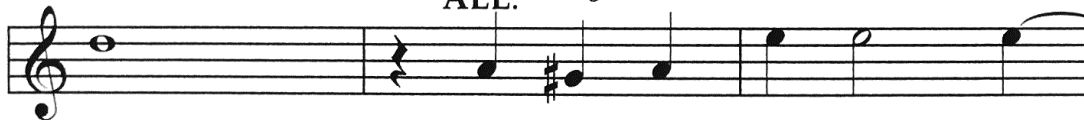
Ba da-bop ba bop bop ba

103 (MRS. POTTS):



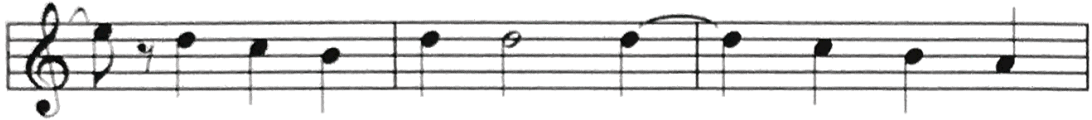
— We want the com - pan - y im -

105



pressed! We've got a lot to do!—

108 MRS. POTTS:



Is it one lump or two? — For you, our

111 ALL: MRS. POTTS: ALL:



guest? She's our guest! She's our guest! She's our

114



guest! Be our guest! Be our

116



guest! Be our guest! —

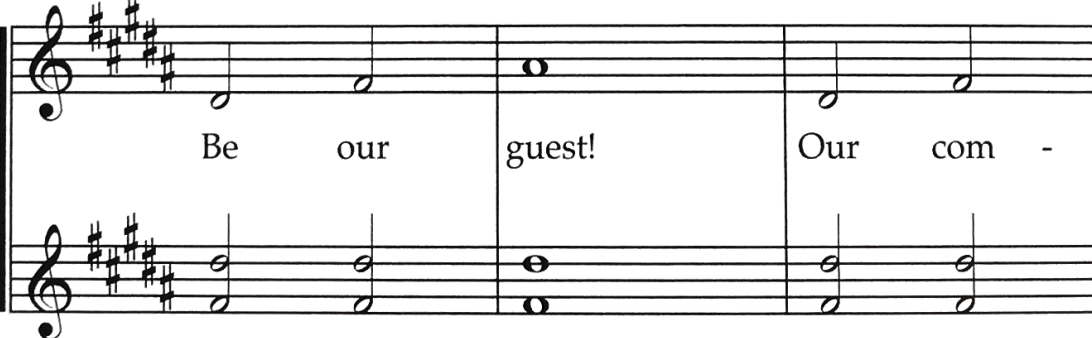
119

ALL:



Be our guest!

124



Be our guest! Our com -



127

mand is your re - quest.\_\_\_\_\_

mand is your re - quest.\_\_\_\_\_

130

It's been years since we've had

It's been years since we've had

133

an - y - bod - y here and

an - y - bod - y here and

136

we're ob - sessed.\_\_\_\_\_ With your

we're ob - sessed.\_\_\_\_\_ With your

139

meal, with your ease,

meal, with your ease,

142

yes, in - deed, we aim to

yes, in - deed, we aim to

145

please. While the can - dle -

please.

148

light's still glow - ing let us

151

help you, we'll keep go - ing.

154  
Course by course, one by one! 'Til you

157  
shout, "E-nough I'm done!" Then we'll

159  
sing you off to sleep as you di -  
*optional 8va*  
Ha\_\_\_\_\_ ha ha\_\_\_\_\_ ha ha

161  
gest.\_\_\_\_\_ To - night you'll  
Ha\_\_\_\_\_

163  
prop your feet\_\_\_\_\_ up! But for

165  
now, let's eat\_\_\_\_\_ up! Be our guest!\_\_\_\_\_

168

Be our guest! \_\_\_\_\_

170

Be our guest! Please

173

be our guest! \_\_\_\_\_

176

179

**COGSWORTH**

Good show, everyone! Good show! Off to your cupboards now...

*(The SERVANTS exit, muttering excitedly about the new guest, leaving BELLE alone with COGSWORTH and LUMIERE.)*

**BELLE**

Oh, Lumiere, thank you for dinner. It was delicious!

**COGSWORTH**

Oh my goodness, look at the time. Off to bed!

**BELLE**

Oh, I couldn't possibly go to bed now. It's my first time in an enchanted castle.

**LUMIERE**

Perhaps you would like a tour?

**COGSWORTH**

I'm not sure that's such a good idea.

**BELLE**

*(to COGSWORTH)*

Perhaps you'd like to take me. I'm sure you know everything there is to know about the castle.

**COGSWORTH**

*(flattered)*

Well... actually, I do! Right this way...

*(COGSWORTH exits with BELLE and LUMIERE. The BEAST enters carrying a tray of food for Belle.)*

**BEAST**

Okay. I can do this. Act like a gentleman... act like a gentleman... This'll be good.

*(COGSWORTH re-enters with BELLE and LUMIERE. The BEAST hides.)*

**COGSWORTH**

*(points offstage)*

Now that is yet another example of the late neo-classic baroque period. And, as I always say, if it's not baroque, don't fix it!

*(COGSWORTH laughs heartily. BELLE and LUMIERE are silent. COGSWORTH continues the tour as he exits.)*

May I draw your attention to the flying buttresses above the aviary...?

**BELLE**

Oh, Lumiere, it's all so beautiful! I had no idea. If only he weren't here!

*(LUMIERE and BELLE follow COGSWORTH off. The BEAST comes out from hiding.)*

**BEAST**

Act like a gentleman... I am nothing but a fool!

*(The BEAST exits. COGSWORTH re-enters with BELLE and LUMIERE trailing behind.)*

**COGSWORTH**

*(at the end of a self-serving story)*

... and thanks to some quick thinking on my part the disaster was averted!

**BELLE**

*(points to the west wing)*

What's over there?

**LUMIERE, COGSWORTH**

Nothing!

**COGSWORTH**

Nothing at all of any interest in the west wing!

**BELLE**

Ah. So that's the west wing...

**LUMIERE**

*(to COGSWORTH)*

Nice going.

**BELLE**

I wonder what he's hiding there.

**COGSWORTH**

Um... perhaps *mademoiselle* would like to see something else. Over here we have exquisite tapestries dating all the way back...

*(COGSWORTH and LUMIERE toddle off. #18 BELLE IN THE WEST WING. BELLE walks the other direction toward the west wing. The rose catches her eye. She moves closer... awestruck. The BEAST enters.)*

**BEAST**

Don't touch that!

**BELLE**

I'm sorry!

**BEAST**

What are you doing here?

**BELLE**

I—

**BEAST**

I told you never to come here!

**BELLE**

I know but—

**BEAST**

Do you realize what you could have done? Get out!

*(Frightened, BELLE runs past the BEAST toward the door. He tries to stop her so he can apologize but accidentally grabs her arm, causing her to stumble.)*

**BELLE**

Ouch. Don't touch me!

**BEAST**

No, I—

**BELLE**

Promise or no promise. I won't stay in this castle!

*(BELLE runs out, leaving the BEAST alone.)*

**BEAST**

I'm sorry! I didn't mean to frighten you. You don't understand. There's so little left of me... So little left...

*(Distraught, the BEAST gazes into his magic mirror.)*

## **SCENE 8: The Forest**

*(The NARRATORS enter. #19 WOLF ATTACK. BELLE, WOLVES and the BEAST pantomime the following:)*

**NARRATOR 1**

Belle ran into the forest as fast as she could.

**NARRATOR 2**

Night was falling, a storm was approaching and it was getting hard to see.

**NARRATOR 3**

When she stopped to catch her breath, Belle heard the low and menacing growling of wolves!

**NARRATOR 4**

One wolf charged Belle head-on, and she grabbed a branch to defend herself.

*(As WOLVES enter and lunge at BELLE, she desperately wields the branch. Then, a roar.)*

**NARRATOR 3**

Suddenly, the Beast leaped out of nowhere and pulled the wolves off of Belle.

**NARRATOR 1**

Belle took cover as the wolves turned and attacked the Beast.

**NARRATOR 4**

One grabbed hold of the Beast's forearm, wounding him.

**NARRATOR 2**

The Beast struggled to stay on his feet.

*(The BEAST battles with the WOLVES.)*

**NARRATOR 3**

Once the Beast hurled the last wolf away... he collapsed, exhausted and in pain.

*(BELLE emerges from cover and stares at the BEAST.)*

**NARRATOR 1**

Belle knew that this was her chance to get away... to go home.

**NARRATOR 4**

But as she looked at the Beast, that hideous creature... who saved her life, she could not leave.

**NARRATOR 3**

Belle approached the Beast and helped him to his feet.

**NARRATOR 2**

Then Belle and the Beast slowly made their way back to the castle.

*(BELLE and the BEAST exit, followed by the NARRATORS.)*



## SCENE 9: The Castle

*(BELLE helps the BEAST to his chair. He holds one arm painfully. MRS. POTTS, LUMIERE and COGSWORTH enter and observe from a distance. BELLE dips a clean cloth into a bowl with hot water and wrings it out. She reaches for the BEAST's wounded arm, but he growls and pulls away.)*

**BELLE**

Let me see. Just hold still.

*(BELLE reaches for him again and gently dabs at the wound. The BEAST cringes and howls in pain.)*

**BEAST**

Ow! That hurts!

**BELLE**

If you'd hold still, it wouldn't hurt as much.

**BEAST**

If you hadn't run away, this wouldn't have happened.

**BELLE**

If you hadn't frightened me, I wouldn't have run away!

**BEAST**

Well, you shouldn't have been in the west wing!

**BELLE**

And you should learn to control your temper!

*(The BEAST doesn't have an answer for that. He and BELLE glare at each other in a silent battle of wills. The BEAST looks to MRS. POTTS and LUMIERE, who avert their eyes. BELLE dips the cloth in hot water again and wrings it out.)*

Now hold still, this may sting a little.

*(BELLE dabs gently at the wound on the BEAST's arm. He winces but doesn't pull away.)*

By the way... thank you for saving my life.

**BEAST**

You're welcome.

(MRS. POTTS, LUMIERE and COGSWORTH look at each other with happy surprise.)

**MRS. POTTS**

Well, that's more like it. I knew they could get along if they tried.

**LUMIERE**

So, the ice is broken... at last.

**COGSWORTH**

And not a moment too soon either. The rose is losing petals at an alarming rate!

**MRS. POTTS**

And I can hardly bend over at all any more.

**LUMIERE**

Clearly, it's time for us to give them a little push.

**MRS. POTTS**

I have just the thing!

(to the BEAST and BELLE)

How about we warm you two up a bit with a nice bowl of soup?

(MRS. POTTS exits. COGSWORTH escorts BELLE and the BEAST to a small table. CHIP is perched on top. # 20 SOMETHING THERE.)

## *Something There*

5 **BELLE:**

There's some-thing sweet and al - most

7

kind. But he was

8  
mean and he was coarse and un - re -

9  
fined. But now he's dear and so un -

11  
sure. I won-der why I did-n't see it there be -

13  
fore.

14

*(LUMIERE points to the chair. Taking the prompt, the BEAST lifts the chair as BELLE crosses to it. He clumsily slides the chair beneath her and she falls into it. The BEAST crosses to his chair and perches, unable to sit. MRS. POTTS returns with two bowls of soup. BELLE raises her bowl... the BEAST follows suit.)*

### CHIP

Cheers!

*(BELLE and the BEAST drink their soup.)*

### MRS. POTTS

*(to BELLE)*

Come along, dearie. Let's get you cleaned up.

*(MRS. POTTS leads BELLE off. BELLE looks back and indicates that the BEAST should wipe his mouth. He does so.)*

28 **BEAST:**

She glanced this way, I thought I

30

saw. And when we

31

touched she did - n't shud - der at my

32

paw. No, it can't be... I'll just ig -

34

nore... But then, she's

35

nev - er looked at me that way be - fore.

*(COGSWORTH and LUMIERE approach.)*

**BEAST**

When she smiles at me... I get all choked up. My heart starts pounding and I can't breathe!

**COGSWORTH**

Good!

**BEAST**

That's good?

**LUMIERE**

Excellent!

**BEAST**

I've never felt this way about anyone.

*(impulsively)*

I want to give her something... but what?

**LUMIERE**

It has to be something special. Something that sparks her interest...

*(LUMIERE whispers into the BEAST's ear. BELLE comes back cleaned up, with a bright bow in her hair.)*

**COGSWORTH**

Look who's back!

**LUMIERE**

*(under his breath to the BEAST)*

Say something about her hair.

**BEAST**

*(confused)*

It's brown?

**LUMIERE**

A compliment!

**BEAST**

Oh.

*(to BELLE)*

What a... nice bow.

**BELLE**

Thank you!

*(The BEAST looks at LUMIERE and COGSWORTH: "How'd I do?" They nod and make "go on" motions...)*

**BEAST**

Uh... Belle... I uh... have something to show you. But first you have to close your eyes. It's a surprise.

*(BELLE closes her eyes. The BEAST leads BELLE through the halls of the castle.)*

**BELLE**

Can I open them?

**BEAST**

All right... now!

*(A beautiful library with stacks and stacks of books is revealed. BELLE opens her eyes and gasps with wonder.)*

**BELLE**

I can't believe it! I've never seen so many books in my whole life!

**BEAST**

You... like it?

**BELLE**

It's wonderful!

**BEAST**

Then... it's yours!

*(BELLE runs giddily to look at the books.)*

77 **BELLE:**

New \_\_\_\_\_ and a bit a - larm - ing.

80

Who'd have ev - er thought that

82

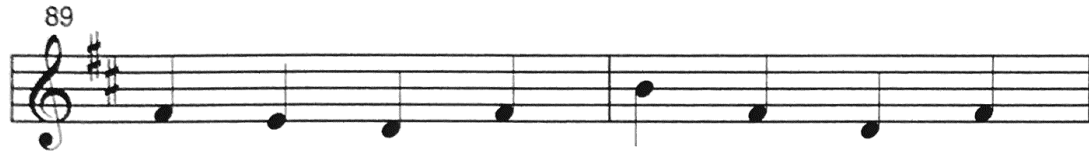
this could be? \_\_\_\_\_

85

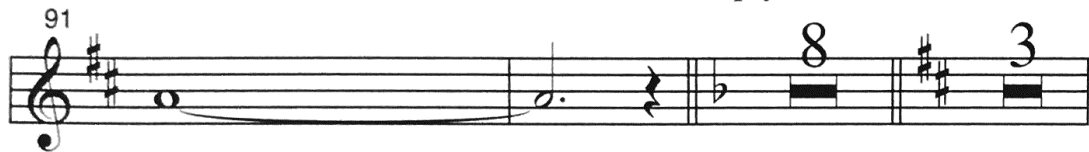
True \_\_\_\_\_ that he's no Prince



Charm-ing, \_\_\_\_\_ but there's some - thing



in him that I sim - ply did - n't



see. \_\_\_\_\_

**BELLE**

*(showing a book to the BEAST)*

This is one of my favorites. King Arthur. Have you ever read it?

**BEAST**

No!

*(pushes the book back, then confesses)*

I can't...

**BELLE**

You never learned to read?

**BEAST**

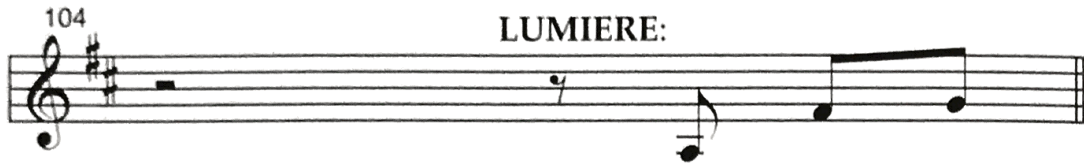
Only a little... and long ago.

**BELLE**

Well, it just so happens, this is the perfect book to read aloud. Come here, sit by me.

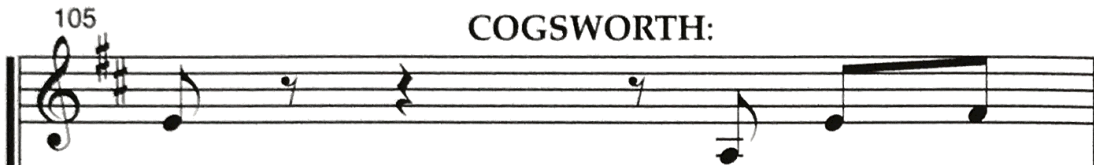
*(The BEAST and BELLE sit down to read. LUMIERE, COGSWORTH, MRS. POTTS, CHIP, BABETTE and MADAME DE LA GRANDE BOUCHE enter.)*

104 **LUMIERE:**



Well, who'd have

105 **COGSWORTH:**



thought?

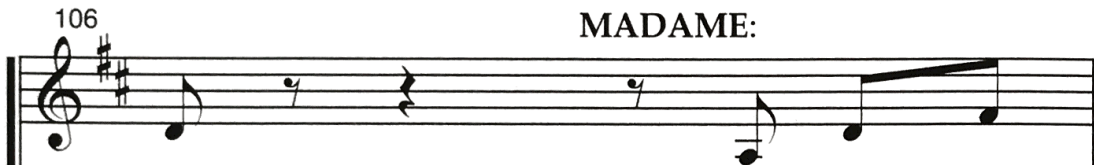
Well, who'd have

**MRS. POTTS:**



Well, bless my soul.

106 **MADAME:**



known?

And who'd have

**BABETTE:**



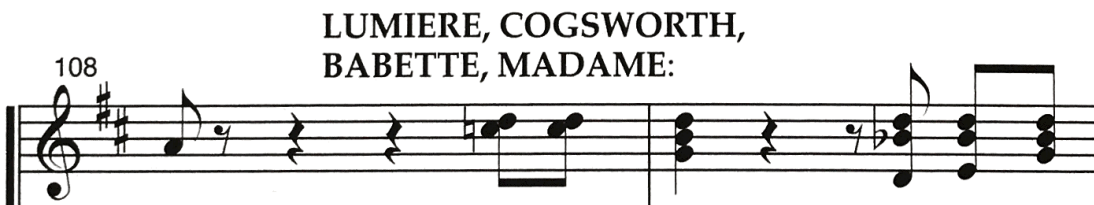
Well, who in - deed?

107



gussed they'd come to - geth - er on their

**LUMIERE, COGSWORTH,  
BABETTE, MADAME:**



own?

Wait and

see,

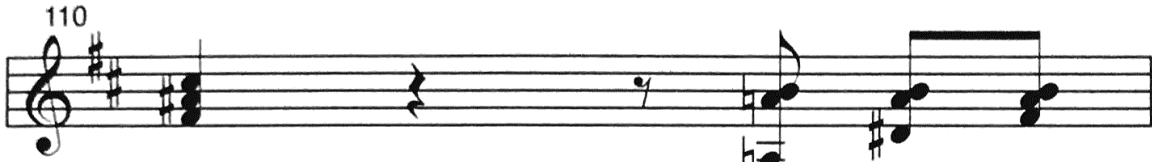
a few days

**MRS. POTTS:**



It's so pe-cul-iar. Wait and

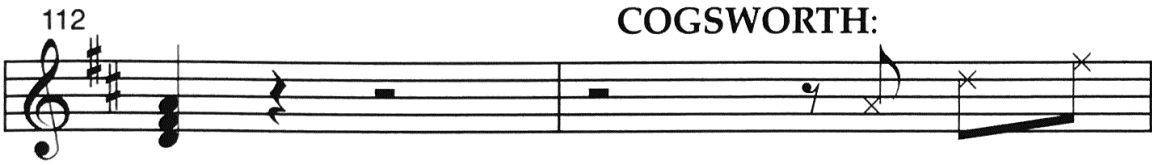




more, there may be

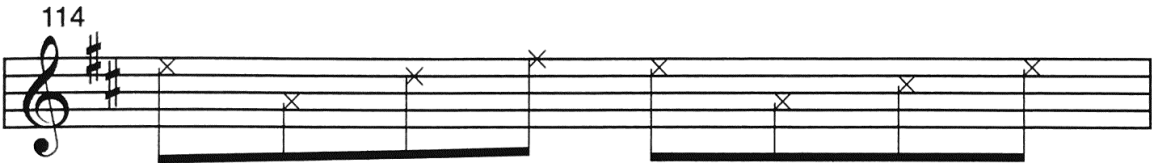


some - thing there that was - n't there be -



**COGSWORTH:**

fore. Per - haps there's



some - thing there that was - n't there be -



**CHIP:**

**MRS. POTTS:**

fore. What? There may be



some - thing there that was - n't there be - fore.

**CHIP**

What's there, Mama?

**MRS. POTTS**

Shh. I'll tell you when you're older.

*(The SERVANTS exit, leaving BELLE and the BEAST alone.)*

**BELLE**

*(reading)*

"Then, for the third time, Arthur drew forth the sword..."

**BEAST**

*(excited)*

So that must mean that he's the king!

**BELLE**

Wait and see.

**BEAST**

*(shakes his head with wonder)*

I never knew books could do that.

**BELLE**

Do what?

**BEAST**

Take me away from this place and make me forget... for a little while.

**BELLE**

Forget?

**BEAST**

Who I...

*(correcting himself)*

...what I am.

*(BELLE looks at the BEAST. He has touched her heart. LUMIERE enters and watches them from afar.)*

**BELLE**

We have something in common, you know.

**BEAST**

What?

**BELLE**

In the town where I come from, the people think I'm odd.

**BEAST**

You?

**BELLE**

So I know how it feels to be... different. And I know how lonely that can be.

*(A beat. A bond has formed between BELLE and the BEAST. COGSWORTH, BABETTE, MADAME DE LA GRANDE BOUCHE, MRS. POTTS and CHIP enter quietly.)*

**MRS. POTTS**

They're still in there?

**LUMIERE**

Yes, and so far he has been a perfect gentleman.

**CHIP**

Mama, I have a funny feeling inside. I don't know what it is, but it makes me feel kind of bubbly.

**MRS. POTTS**

It's hope, son. I've been feeling it too.

**(#21 HUMAN AGAIN.)**

**LUMIERE**

*Ah, oui...* my little friend, the day we have waited for may be at hand!

**MRS. POTTS**

If only that were true, Lumiere.

**LUMIERE**

Ah, human again.

**MRS. POTTS**


Human again.

**LUMIERE**

Yes. Think what that means!


# Human Again

15 **LUMIERE:**




I'll be cook-ing a - gain,

18




be good look-ing a - gain, with a

21




ma - de - moi - selle on each arm. When I'm

25



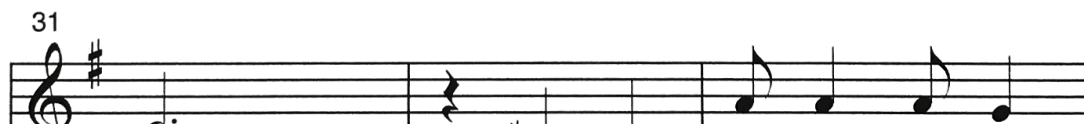
hu-man a - gain, on - ly hu-man a - gain,

28



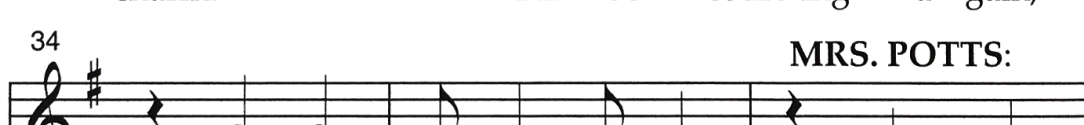
poised and pol - ished and gleam-ing with

31



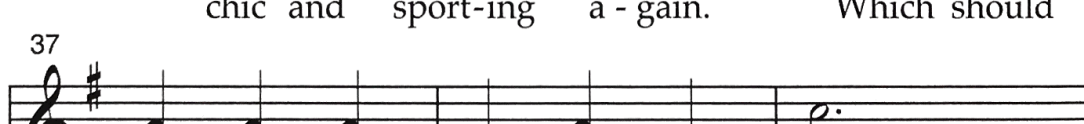
charm. I'll be court-ing a - gain,

34 **MRS. POTTS:**



chic and sport-ing a - gain. Which should

37



cause sev - 'ral hus - bands a - larm.

40 **CHIP:** **LUMIERE:**

I'll hop down off this shelf. And *toute*

43 **CHIP:**

*suite*, be my - self. I can't wait to be hu-man a -

47

gain. \_\_\_\_\_

50 **MRS. POTTS, BABETTE,  
MADAME:**

When we're hu-man a-gain, on - ly

53

hu-man a-gain. When we're knick-knacks and

56 **CHIP:**

what - nots no more. Lit - tle

59

push, lit - tle shove, they could, whoosh, fall in

62 **MADAME:**

love! Ah, *che - rie*, won't it all be top

65 **BABETTE:**

drawer? I'll wear lip-stick and rouge—

68 **MADAME:**

and I won't be so huge.— Why, I'll

71

eas - i - ly fit through that door.\_\_\_\_\_

74 **BABETTE:** **MADAME:**

I'll ex - ude *sa - voir faire*, I'll wear

**MADAME, MRS. POTTS,  
CHIP, LUMIERE, BABETTE:**

77

gowns, I'll have hair. It's my prayer to be

80

hu-man a - gain!\_\_\_\_\_

84 **COGSWORTH:**

When I'm hu-man a - gain \_\_\_ on - ly

87

hu-man a - gain, — when the world once more

90

Musical notation for measure 90, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4, F#4.

starts mak - ing sense. I'll un -

93

LUMIERE:

Musical notation for measure 93, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4, F#4. There are 'x' marks above the notes for the last two measures, indicating a specific performance instruction.

wind for a change. Real-ly, that-'d be strange.—

96

COGSWORTH:

Musical notation for measure 96, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4, F#4. There is an 'x' mark above the first note, indicating a specific performance instruction.

Can I help it if I'm t - t -

99

Musical notation for measure 99, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4, F#4.

tense? In a shack by the sea—

102

Musical notation for measure 102, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4, F#4.

I'll sit back sip-ping tea.— Let my

105

Musical notation for measure 105, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4, F#4.

ear - ly re - tire - ment com - mence.——

108

Musical notation for measure 108, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4, F#4.

Far from fools made of wax, I'll get

111

Musical notation for measure 111, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4, F#4.

down to brass tacks and re -

COGSWORTH, LUMIERE,  
MADAME, MRS. POTTS,  
CHIP, BABETTE:

113

lax when I'm hu-man a - gain!\_\_\_\_\_

116

120

3 16 4

*(The SERVANTS run off to spread the good news through the rest of the castle. Back in the library, BELLE finishes reading.)*

**BELLE**

"... when Guinevere heard that Arthur was slain, she stole away to a convent. And no one could ever make her smile again."

*(closing the book)*

That's the end.

**BEAST**

*(swallows the lump in his throat)*

What a beautiful story.

**BELLE**

I knew you'd like it. I'd like to ask you for something.

**BEAST**

What's that?

**BELLE**

A second chance. Would you have dinner with me tonight?

**BEAST**

Dinner? Me? With you? That'd be... I mean... oh yes!

*(BELLE and the BEAST exit the library. All of the castle's SERVANTS enter, ecstatic.)*



143 **ALL:** **DESCANT:**

We'll be Ha

**ALL:**

danc-ing a - gain!—

146

We'll be twirl-ing a - gain!— We'll be

149

whirl-ing a - round with such ease.——

152

When we're hu-man a-gain,— on - ly

Ha Ha

155

hu-man a-gain, — we'll go waltz-ing those

158

old one - two - threes. — We'll be

161

Ha — float-ing a-gain, we'll be glid-ing a-gain,

164

step - ping strid - ing as fine as you

167 *ff*

Like a real hu-man does

please! ——— Like a

171

I'll be all that I was. ———

175

On that glo - ri - ous

178

morn when we're fin - 'ly re - born and we're

181 *f*

all of us hu - man a -

185

gain! ———

189

(ALL exit, full of hope.)

## SCENE 10: The Village

*(Night. A NARRATOR enters. #22 D'ARQUE PLAN.)*

### NARRATOR 3

Meanwhile, back in a dark alley of the village, Gaston held a secret meeting.

*(GASTON and LEFOU enter with an unfamiliar man all dressed in black, MONSIEUR D'ARQUE, the proprietor of the local lunatic asylum. The NARRATOR exits.)*

### GASTON

Thank you for coming on such short notice, Monsieur d'Arque.

### MONSIEUR D'ARQUE

I don't usually leave the asylum in the middle of the night. But this fellow said you'd make it worth my while.

### GASTON

Look, I've got my heart set on marrying Belle, but she needs a little... persuasion.

### LEFOU

Turned him down flat!

### GASTON

It's like this, see...

*(GASTON and LEFOU whisper to MONSIEUR D'ARQUE as they exit.)*

## SCENE 11: The Castle

*(Dinner table. The BEAST prepares for dinner with the help of LUMIERE and COGSWORTH. The BEAST is dressed elegantly with his hair tied back in a ponytail. He actually looks good!)*

### LUMIERE

Tonight is the night... the night to confess your love.

### BEAST

I'm not sure I can do that.

### COGSWORTH

You must!

**BEAST**

How will I know when the moment is right?

**LUMIERE**

You will know because you will feel it here...

*(points to his heart)*

... and you must speak from the heart.

**BEAST**

I must speak from the... I can't!

**COGSWORTH, LUMIERE**

You must!

**LUMIERE**

What are you afraid of?

**BEAST**

I'm afraid she might...

**COGSWORTH**

She might what?

**BEAST**

Laugh at me.

**LUMIERE**

Somehow, my prince, you must find the courage to take that chance.

**COGSWORTH**

Master... look at the rose! There's so little time left!

**BEAST**

I really don't think I can do this.

**LUMIERE**

You can do it, Master. I know you can.

*(#23 BEAUTY AND THE BEAST. BELLE enters dressed in a stunning golden gown, accompanied by BABETTE and MADAME DE LA GRANDE BOUCHE. The BEAST, now incredibly nervous, stands across the room with COGSWORTH and LUMIERE. MRS. POTTS enters with CHIP and smiles at the budding couple.)*

# Beauty and the Beast

9 MRS. POTTS:

Tale as old as time, true as it can be.  
Bare-ly e-ven friends, then some-bod - y  
bends un-ex-pect-ed - ly. Just a lit-tle  
change, small, to say the  
*pochiss. rit.*  
least. Both a lit - tle scared, nei - ther one pre -  
pared, Beau-ty and the Beast.

(BELLE crosses to the BEAST and holds out her hand.)

**BELLE**

Dance with me.

**BEAST**


No... I—

## LUMIERE, COGSWORTH


Dance with her!

*(The BEAST takes BELLE's hand and they dance.)*

26 (MRS. POTTS):




29 Ev-er just the same, ev-er a sur-



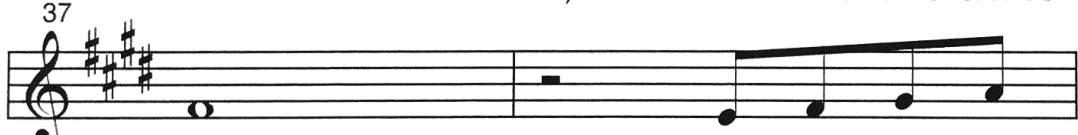
32 prise. Ev-er as be-fore, ev-er just as



34 sure as the sun will rise.



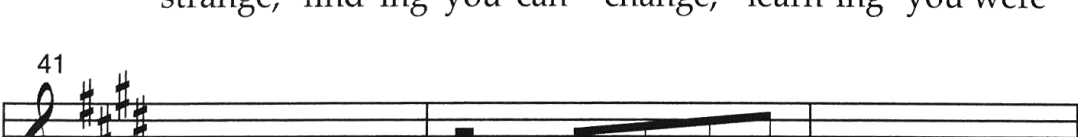
37 Tale as old as time, tune as old as



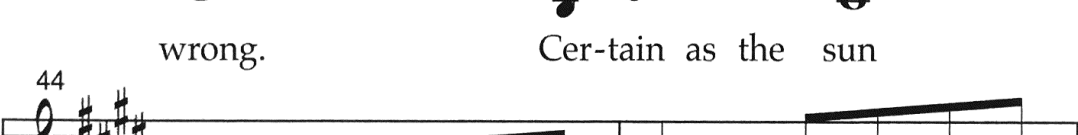
39 song. Bit-ter-sweet and



41 strange, find-ing you can change, learn-ing you were



44 wrong. Cer-tain as the sun



ris-ing in the east. Tale as old as



time, song as old as rhyme, Beau-ty and the



Beast. Tale as old as time, song as old as



rhyme, Beau-ty and the Beast.

### MRS. POTTS

Off to the cupboard with you now, Chip. It's past your bedtime.  
Goodnight, luv.

*(MRS. POTTS exits with CHIP. BABELLE, MADAME DE LA GRANDE BOUCHE, LUMIERE and COGSWORTH follow.)*

**BEAST**

Belle, I...

**BELLE**

Yes?

**BEAST**

Belle, are you happy here?

**BELLE**

Oh, yes... everyone's so kind. Mrs. Potts, Lumiere...

**BEAST**

With me?

**BELLE**

Yes.

*(There's a long, uncomfortable pause. COGSWORTH and LUMIERE peek in on BELLE and the BEAST.)*



**BEAST**

I must speak from...

**LUMIERE, COGSWORTH**

... the heart!

*(COGSWORTH and LUMIERE exit. BELLE looks away.)*

**BEAST**

Is something wrong?

**BELLE**

I was just thinking about my father. I miss him so much. I wish I could see him again.

**BEAST**

There is a way.

*(holds out the magic mirror)*

This mirror will show you anything... anything you wish to see.

**BELLE**

I'd like to see my father, please.

*(looks into the mirror)*

Papa? Oh, no... Papa! Something's wrong! He's in the woods. I think he's lost. I should— I should—

**BEAST**

*(with difficulty)*

Go to him.

**BELLE**

What?

**BEAST**

You should go to him.

**BELLE**

But what about—

**BEAST**

You're not my prisoner, Belle. You haven't been for a long time. Take the mirror with you. So you'll always have a way to look back... and remember me.

**BELLE**

*(briefly takes the BEAST's hand)*

I could never forget you.

**BEAST**

Belle, I...

**BELLE**

Yes?

**BEAST**

Go... Go.

*(BELLE turns and runs out.)*

I'll never see her again.

*(LUMIERE, COGSWORTH and MRS. POTTS enter.)*

**COGSWORTH**

Well, Sire, I must say... everything is going just swimmingly. I knew you had it in you!

**BEAST**

I let her go.

**COGSWORTH**

You what?

**LUMIERE**

How could you do that?

**BEAST**

I had to.

**COGSWORTH**

But why?

*(The BEAST doesn't answer, then looks to MRS. POTTS.)*

**MRS. POTTS**

After all this time, he's finally learned to love.

**LUMIERE**

That's it then! That should break the spell!

**MRS. POTTS**

It's not enough. She has to love him in return.

**COGSWORTH**

And now it's too late.

**(# 24 BELLE TAKES MAURICE HOME. MRS. POTTS, COGSWORTH and LUMIERE exit, leaving the BEAST alone.)**

## **SCENE 12: Belle's Cottage**

*(BELLE and MAURICE enter.)*

**BELLE**

We're finally home.

**MAURICE**

I don't know what happened. The last thing I remember I was falling—

**BELLE**

You were in the woods, Papa. I thought I'd never find you—

**MAURICE**

But the Beast? How did you escape?

**BELLE**

I didn't escape. He let me go.

**MAURICE**

He let you go? That terrible beast?

**BELLE**

He's not terrible. In the beginning I was so frightened. I thought it was the end of everything. But somehow... things changed.

*(MONSIEUR D'ARQUE enters with a mob of VILLAGERS.)*

**MONSIEUR D'ARQUE**

Good afternoon.

**BELLE**

Monsieur D'Arque!

**MONSIEUR D'ARQUE**

I've come to collect your father.

**BELLE**

What?

**MONSIEUR D'ARQUE**

Don't worry. We'll take good care of him.

**BELLE**

My father's not crazy!

**LEFOU**

He was raving like a lunatic about a beast. We all heard him.

*(to the VILLAGERS)*

Didn't we?

*(The VILLAGERS murmur their agreement. GASTON appears out of the shadows.)*

**GASTON**

Poor Belle. It's a shame about your father.

**BELLE**

Gaston, you know he's not crazy!

**GASTON**

I might be able to clear up this little misunderstanding if...

**BELLE**

If what?

**GASTON**

If you'll marry me!

**BELLE**

What?!?

**GASTON**

One little word, Belle... that's all it takes...

**BELLE**

Never!

**GASTON**

Have it your way!

*(to MONSIEUR D'ARQUE)*

Take the old man!

*(Two VILLAGERS grab MAURICE.)*

**MAURICE**

Let go of me! Belle!

**BELLE**

Wait! I can prove my father's not crazy!  
*(pulls out the magic mirror)*  
Show me the Beast!

*(#25 THE MOB SONG. The image of the BEAST appears in the mirror.)*

**MAURICE**

That's him! That's him!

*(The VILLAGERS gasp, terrified.)*

**A MOTHER**

Is he dangerous?

**BELLE**

Oh no, he'd never hurt anyone. I know he looks frightful... but he's really kind and gentle. He's my friend.

**GASTON**

If I didn't know better, I'd say you have feelings for this monster.

**BELLE**

He's not the monster, Gaston! You are!

**GASTON**

She's as crazy as the old man! She says this creature is her friend. Well, I've hunted wild beasts and I've seen what they can do!

*(GASTON whips the VILLAGERS into a frenzy, transforming them into a wild, angry mob.)*

The Beast will make off with your children. He'll come after them in the night!

**BELLE**

He would never do that!

**GASTON**

Forget the old man! I say... we kill the Beast!

**VILLAGERS**

Kill him!


# The Mob Song

19 MALE VILLAGER:




We're not safe un - til he's dead. He'll come

FEMALE VILLAGER:



stalk-ing us at night. Set to sac-ri- fice our chil-dren to his

MONSIEUR D'ARQUE:



mon - strous ap - pe - tite. He'll wreak

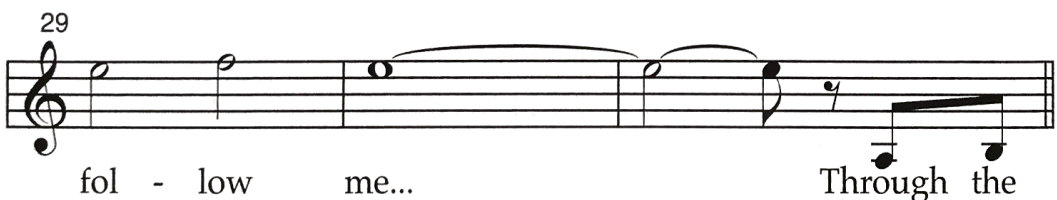
GASTON:



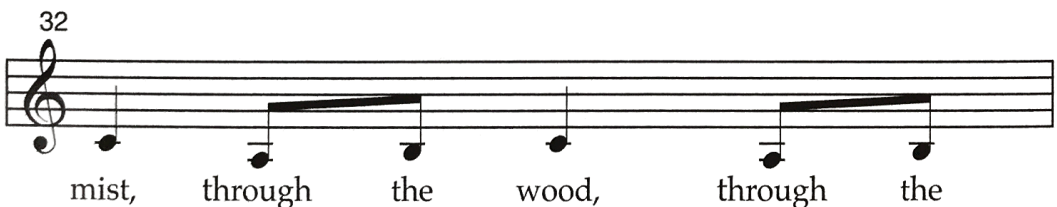
ha-voc on our vil-lage if we let him wan-der free. So it's



time to take some ac - tion, boys, it's time to



fol - low me... Through the



mist, through the wood, through the

33

A musical staff in treble clef with a key signature of one flat. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4.

dark - ness and the sha - dows, it's a

34

A musical staff in treble clef with a key signature of one flat. The melody consists of a series of quarter notes: E4, D4, C4, B3, A3, G3, F3, E3, followed by a half note G3.

night-mare but it's one ex - cit - ing ride. Say a

36

A musical staff in treble clef with a key signature of one flat. The melody consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

prayer, then we're there at the

37

A musical staff in treble clef with a key signature of one flat. The melody consists of a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

draw - bridge of a cas - tle and there's

38

**SOME VILLAGERS:**

A musical staff in treble clef with a key signature of one flat. The melody consists of a series of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by a half note G0.

some-thing tru - ly ter - ri - ble in - side. It's a

40

**OTHER VILLAGERS:**

A musical staff in treble clef with a key signature of one flat. The melody consists of a series of quarter notes: G0, F0, E0, D0, C0, B-1, A-1, G-1, followed by a quarter rest and a quarter note G-1.

beast, he's got fangs, ra - zor sharp ones. Mas-sive

42

**GASTON:**

A musical staff in treble clef with a key signature of one flat. The melody consists of a series of quarter notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, followed by a half note G-1.

paws, kil - ler claws for the feast. Hear him

44 **ALL VILLAGERS:**

roar! See him foam! But we're not com-ing home 'til he's

46

dead! Good and dead! Kill the Beast!

**BELLE**

I won't let you do this!

**GASTON**

Try and stop us!

**BELLE**

Oh, Papa... this is all my fault! I have to go back and warn him!

**MAURICE**

I'm coming with you!

**BELLE**

No!

**MAURICE**

I lost you once. I'm not going to lose you again!

*(MAURICE and BELLE exit.)*

**GASTON**

We'll rid the village of this Beast. Who's with me?

56 **SOME Lefou: VILLAGERS: ALL VILLAGERS:**

I am! I am! I am! Hearts a -

58

blaze, ban - ners high, we go



59



march - ing in - to bat - tle un - a -

60



fraid, al - though the dan - ger's just in -

61

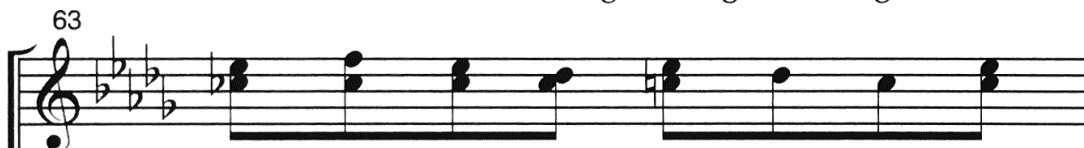


creased! Raise the flag! Sing the song! Here we




Raise the flag! Sing the song! Here we

63




come, we're fif - ty strong! And fif - ty




come, we're fif - ty strong! And fif - ty

64



French-men can't be wrong! ——— Let's kill the



French - men can't be wrong! ——— Let's kill the

66

Beast! Kill the Beast! Kill the

Beast! Kill the Beast! Kill the

68

Beast! Kill the Beast!

Beast! Kill the Beast!

*(The VILLAGERS storm off.)*

## SCENE 13: The Castle

*(Two NARRATORS enters.)*

### NARRATOR 1

The angry mob of villagers marched through the forest, waving torches and weapons.

### NARRATOR 2

Once gathered in front of the Beast's castle, they carefully made their way inside.

*(The NARRATORS exit. All is quiet inside the Castle. GASTON and the MOB don't notice anything as they pass through the foyer, which is filled with silent SERVANTS. #26 THE BATTLE.)*

### LEFOU

Gaston, this place gives me the creeps.

**GASTON**

Shhhh!

**CHIP**

Charge!

*(The whole castle seems to come alive as the SERVANTS descend on the unsuspecting VILLAGERS. BABETTE corners a VILLAGER.)*

**BABETTE**

Say, you're cute.

**VILLAGER**

*(shyly)*

Naaah...

**BABETTE**

Oooooooh.

*(BABETTE backs the VILLAGER into LUMIERE, who lights the VILLAGER's pants on fire. The VILLAGER runs off. LUMIERE exits. COGSWORTH appears chasing another VILLAGER.)*

**COGSWORTH**

Tally ho! Tally ho!!!

*(MRS. POTTS enters with CHIP in the teacart. LEFOU sees them and crosses.)*

**MRS. POTTS**

You look like you could use a nice cup of tea!

**LEFOU**

Tea? Oh, thank you!

**CHIP**

Here ya go!

*(CHIP spits tea in LEFOU's face.)*

**MRS. POTTS**

Take that, you scurvy scum!

*(MRS. POTTS swings her spout, hitting LEFOU. LEFOU stumbles blindly as MRS. POTTS exits with CHIP.)*

**LEFOU**

Where did everybody go?

*(LEFOU crosses into MADAME DE LA GRANDE BOUCHE, dressed as Brunhilde. She stuns LEFOU with a high note. LEFOU turns and runs. Various VILLAGERS and SERVANTS enter and exit as the battle increases in intensity. At the climax of the music, the battle shifts offstage. #27 FIGHT IN THE WEST WING. A NARRATOR enters.)*

**NARRATOR 4**

While the Beast's servants battled the villagers, Gaston made his way to the west wing.

*(The NARRATOR exits. GASTON enters the west wing and sees the BEAST.)*

**GASTON**

Ha! You're even uglier in the flesh!

*(The BEAST looks at GASTON then turns away. GASTON strides across the room and kicks him down. The BEAST groans but doesn't fight back.)*

Did you really think a girl like Belle would want a thing like you? She despises you, Beast!

**BEAST**

No.

**GASTON**

It's over, Beast. Belle is mine!

*(GASTON stabs the BEAST in the back as BELLE enters.)*

**BELLE**

No!

*(The BEAST turns and grabs GASTON, ready to kill him.)*

**GASTON**

*(desperate)*

Let me go! Let me go! I'm begging you!

*(The BEAST roars, but can't hurt GASTON... he's too human now. He releases GASTON.)*

**BEAST**

*(to GASTON)*

Get out.

*(GASTON sags... gasping for breath. Seeing that BELLE has truly given her heart to the BEAST and ashamed at his own cowardice, GASTON runs away. The BEAST turns towards BELLE.)*

Belle.

**BELLE**

I'm sorry...

*(The BEAST staggers toward BELLE and collapses. BELLE holds the BEAST in her arms. #28 HOME – REPRISE.)*

**BEAST**

You came back.

**BELLE**

*(struggling with the tears)*

Of course I came back. I couldn't let them— If only I'd come sooner...

**BEAST**

Maybe it's better this way.

**BELLE**

Shhh... We're together now. You'll see.

**BEAST**

At least I got to see you one last—

## *Home (Reprise)*

8 **BELLE:**

We are home. We are where we shall be for -

11 ev - er. Trust in me, for you

14  
  
 know I won't run a - way. From to -

17  
  
 day this is all that I need and all that I need to

20  
  
 say. Home should be where the heart is. I'm

23  
  
 cer - tain as I can be. I found

  
 home. You're my home. Stay with...

**BEAST**

*(gasps)*  
 Belle... I...

**BELLE**

*(sobbing)*  
 Yes?

*(The BEAST dies.)*

No... No! Please! Don't leave me. Please, I love you.

*(BELLE collapses on the BEAST's chest. And the last rose petal falls.  
 #29 TRANSFORMATION. Then, the BEAST transforms. The  
 PRINCE turns to BELLE and holds out his hand.)*

**PRINCE**

Belle, look into my eyes. Don't you recognize me?

**BELLE**

*(looks closer)*

It is you!

*(BELLE and the PRINCE embrace. MRS. POTTS, LUMIERE and COGSWORTH enter. They have transformed into people!)*

**MRS. POTTS**

Oh my! Oh goodness me!

**LUMIERE**

The spell is broken!

**COGSWORTH**

We're human again!

*(The PRINCE runs to them.)*

**PRINCE**

Mrs. Potts!

**LUMIERE**

Master!

**PRINCE**

Lumiere! Cogsworth! Oh, my Cogsworth!

*(BELLE takes the PRINCE's hand.)*

Belle, let's go find your father!

*(The PRINCE and BELLE exit.)*

**COGSWORTH**

Who was that young man?

**LUMIERE**

The Prince!

**COGSWORTH**

No it wasn't!

**LUMIERE**

It most certainly was!

*(BABETTE enters. She's back to her voluptuous self.)*

**BABETTE**

Yoo-hoo! *Bonjour*, handsome.

**LUMIERE**

Babette! You look so... much better!

**BABETTE**

Oh, Lumiere... I like you better this way too.

*(MADAME DE LA GRANDE BOUCHE enters, back to a diva.)*

**COGSWORTH**

*Madame*, may I say that you look ravishing!

**MADAME DE LA GRANDE BOUCHE**

Thank you, Cogsworth. I simply can't believe this gown fits me again after all these years!

**(# 30 FINALE.)**

**CHIP**

*(offstage)*

Mama! Mama!

**MRS. POTTS**

Chip!

*(tearfully)*

Oh my boy... my boy!

*(CHIP, the little boy, runs to greet his mother.)*

**CHIP**

Are they gonna live happily ever after, Mama?

**MRS. POTTS**

Of course, my dear. Of course.

**CHIP**

Do I still have to sleep in the cupboard?

*(The rest of the castle SERVANTS enter, all finally human again. BELLE and the PRINCE enter with MAURICE. MAURICE greets CHIP and MRS. POTTS as BELLE and the PRINCE dance.)*



# Finale

ALL:

Ah Ah

11 BELLE, PRINCE:

Two lives have be - gun now.

Ah

13

Two hearts be - come one now. One pas-sion, one

Ah Ah

16

dream, one thing for ev - er true:

Ah

19

I love you!

I love you!

21

ALL:

Cer-tain as the sun Ah

23

ris-ing in the east. Tale as old as

25

time, song as old as rhyme, Beau-ty and the

27

Beast. Ah Tale as old as time, song as old as

30

rhyme, Beau-ty and the Beast. Ah

(END OF PLAY. #31 BOWS. #32 EXIT MUSIC.)