

**EDNA**

I know. I've been following.  
*(The telephone rings.)*  
And there it goes again.

**TRACY**

*(answering the phone)*  
Hello? Yes, this is Tracy Turnblad. Hello, Mr. Pinky.

**EDNA**

*(in an excited whisper)*  
Mr. Pinky? The Mr. Pinky? As in "Mr. Pinky's Hefty Hideaway – Quality Clothes for Quantity Gals"? That Mr. Pinky?

**TRACY**

You want to hire me as your exclusive spokesgirl? That's very flattering, but I'm afraid all business must go through my agent. ...It would be our pleasure. We'll be right over, Mr. Pinky.

*(TRACY hangs up the phone.)*

**EDNA**

An agent! I don't know any agents.

*(TRACY gives her mother a look.)*

**EDNA**

Who? Me? Tracy Turnblad, fame has gone to your head and left you wacky.

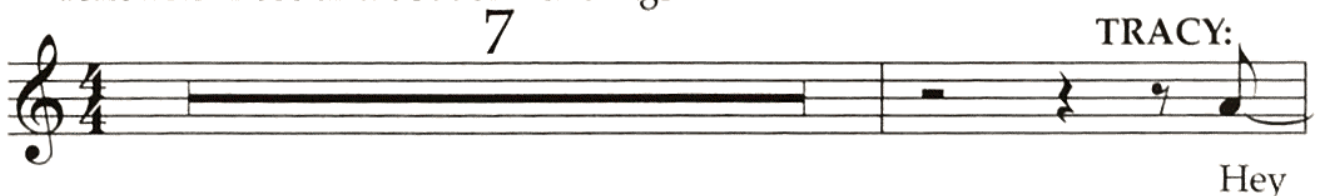
**TRACY**

Mother, there's a great big world out there I know nothing about. When things get rough, a girl needs her mother.

*(#15 – WELCOME TO THE SIXTIES begins.)*

## WELCOME TO THE SIXTIES

**EDNA:** Hun, I'll be right beside you, if that's what you want. But can't we do it over the phone? I haven't been out of this apartment since Mamie Eisenhower rolled her hose and bobbed her bangs.



9



— Ma - ma hey Ma - ma, look a - round Ev



— 'ry - bo - dy's groov - in' to a brand new sound— Hey



— Ma - ma hey Ma - ma fol - low me— I—



— know some-thing's in you that you wan-na set free So let go,



— go, go of the past— now— say hel - lo—



— to the love in your heart— Yes, I know



— that the world's spin-ning fast— now— you got - ta

TRACY  
+DYNAMITES:



get your-self a brand new start Hey Ma-ma Wel-come to the

25

Six - ties Oh - o - o - o - o - o Oh

28

Ma-ma Wel-come to the Six-ties Oh - o - o - o - o

31

Go Ma-ma go, go, go!

33

34

Wel - come to the Six-ties Wo-o-o - o - o Hey Ma-

37

ma Yeah, yeah, yeah, yeah, yeah, yeah!

(TRACY and EDNA hit the streets of Baltimore for a fashion and hair makeover. They arrive at The Hefty Hideaway.)

TRACY: Hello, Mr. Pinky. I'm Tracy.

MR. PINKY: There's my shining star! Television doesn't do you justice.

41

4

EDNA: Oh, Mr. Pinky, you certainly picked a lovely girl to put the plus in your plus-sizes.

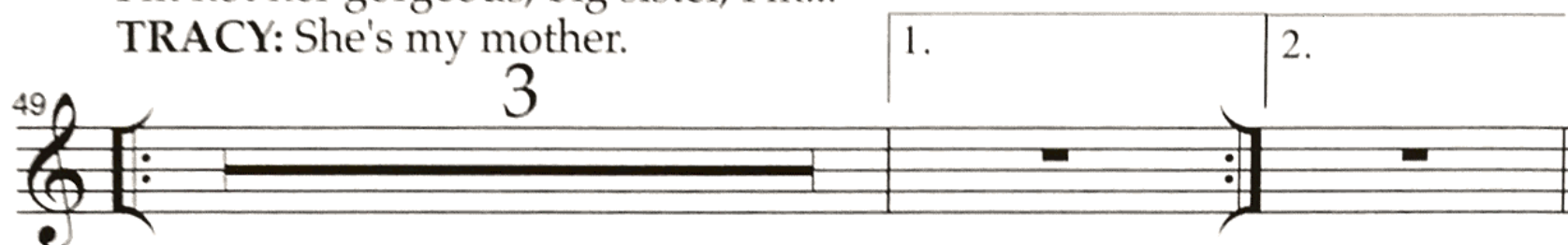
MR. PINKY: Now, Tracy, this can't be your agent. She must be your gorgeous, big sister.

45

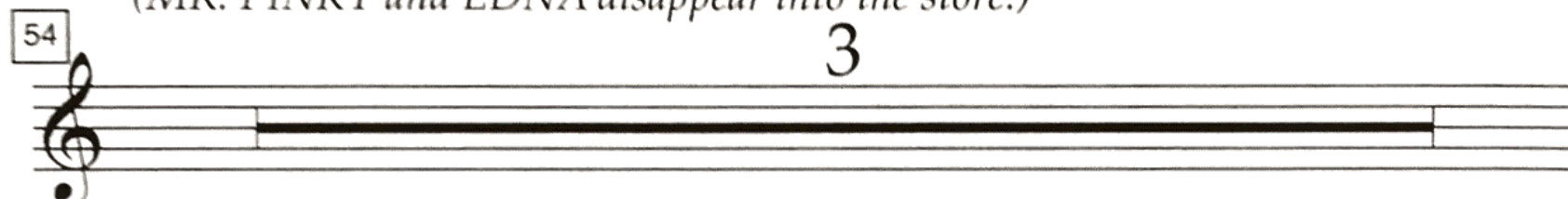
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EDNA: (*squealing with delight*) Why, Mr. Pinky,  
I'm not her gorgeous, big sister, I'm...  
TRACY: She's my mother.



MR. PINKY: Step inside and let's make a deal.  
(MR. PINKY and EDNA disappear into the store.)



(FANS besige TRACY for photos and autographs.)



**DYNAMITES:**

66



Wel-come to the rhy-thm of a brand new day Take your old

**ENSEMBLE:**



Hoot

hoo—

Hoot

hoo—

68



— fa-shioned fears— and just throw— them a - way-ay



and just throw— them a - way-ay

**MR. PINKY + HIS STAFF:**

70



You should add some co-lor and a fresh new "do"

**DYNAMITES + ENSEMBLE:**

**ALL:**



Hoot

hoo—

Hoot

hoo— 'Cause it's time

72

**(ALL:)**



for a star who looks just like you!

76

**JUDINE:**

75



Don't - cha let no - bo - dy try to



77

steal your fun— 'Cause a lit - tle touch of lip-stick nev - er

**KAMILAH:**

79

hurt no one— The fu - ture has a mil - lion roads for

81

you to choose— But you'll walk— a lit - tle tal - ler in some

**SHAYNA:**

83

high-heeled shoes And once you find the style that makes you

**DYNAMITES  
+ ENSEMBLE:**

85

feel like you Some-thing fresh— some-thing new Step on out

87

Hear us shout Ma-ma, that's your cue!!!

*(EDNA emerges from the shop looking resplendent.)*

**EDNA:**

90

Hey—

**DYNAMITES  
+ ENSEMBLE:**

Yeah,— yeah, yeah!

93 (EDNA:)



— Tra - cy, Hey ba - by, look at me!— I'm



— the cut - est chick - ie that you ev - er did see— Hey



— Trac - y, Hey ba - by, look at us Where—

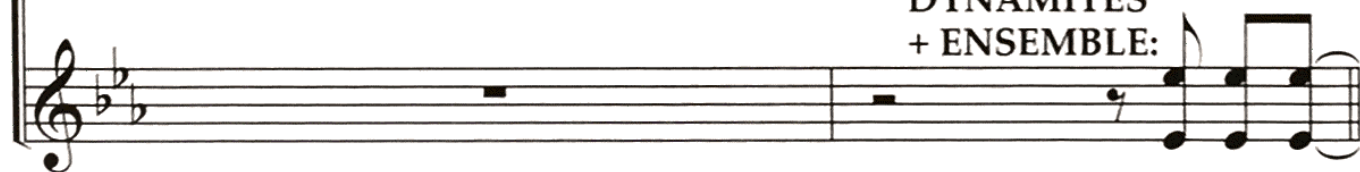
(EDNA:)

(TRACY enters The Hefty Hideaway.)



— is there a team that's half as fa - bu - lous! I let go,

**DYNAMITES  
+ ENSEMBLE:**



I let go,



— go, go of the past— now— Said hel - lo—



— go, go Said hel - lo—



103

to this red car-pet ride Yes, I know

Hoo hoo hoo

105

that the world's spin-ning fast now tell Lol-lo -

hoo

**EDNA  
+ PART 1:**

107

bri-gi-da to step a - side! Your Ma-ma's wel-com-ing the

hoo a - way - ay wel-com-ing the

**PART 2:**

109

Six - ties Oh - o - o - o - o Oh

Six - ties Wo-oh-oh - oh Oh



112

— your Ma - ma's wel - com - ing the Six - ties Oh -

— your Ma - ma's wel - com - ing the Six - ties

114

o - o - o - o — Go — Ma-ma go, go, go!

Oh-o-o - o-o Oh oh oh — Go — Ma-ma go, go, go!

117 (ALL:)

Wel - come to the Six - ties.

120

121

O - pen the door — for the girl

122

— who has more, she's a star — Tra - cy, go, — go, go!

(TRACY re-enters in  
a matching outfit.)

**TRACY, EDNA  
+ PART 1:**

126



Hey Ma-ma wel-come to the Six-ties Oh-

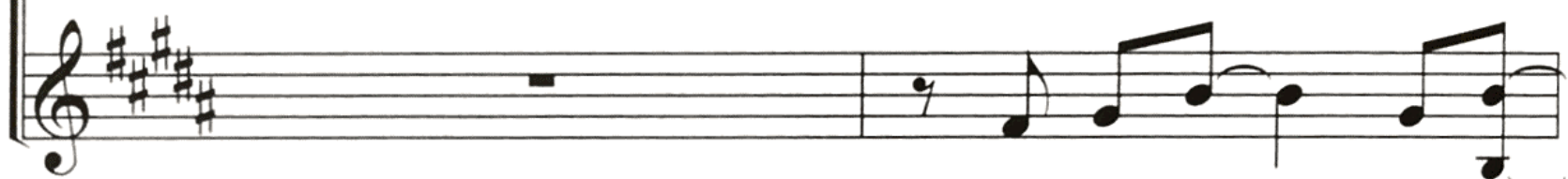


**PART 2:**

Hey Ma-ma wel-come to the Six-ties



o - o - o - o Oh



woh-oh - oh - oh Oh



— Ma - ma wel-come to the Six - ties Oh -



— Ma - ma wel-come to the Six - ties



o - o - o - o Go



Oh - o - o - o - o Oh oh oh— Go



133

Ma - ma go, go, go! \_\_\_\_\_

Ma - ma go, go, go! \_\_\_\_\_

135

Wel - come to the Six - ties \_\_\_\_\_ Go Ma -

Wel - come to the Six - ties \_\_\_\_\_ Go Ma -

138

- ma \_\_\_\_\_ Woh - oh - oh \_\_\_\_\_ Oh - oh - woh -

- ma \_\_\_\_\_ Woh - oh - oh \_\_\_\_\_ Oh - oh - woh -

140

oh - oh \_\_\_\_\_ Go \_\_\_\_\_ Ma - ma go, go, go!

oh - oh \_\_\_\_\_ Go \_\_\_\_\_ Ma - ma go, go, go!