

95

Bal - ti - more and me

see yes, more or less we all a -

97

Bal - ti - more and me

gree some-day the world is gon - na

Ritard

99

Bal - ti - more and me!

see and me!

SCENE ONE

(#2 – THE NICEST KIDS IN TOWN *begins.*)

THE NICEST KIDS IN TOWN

(TV station WZZT and the Turnblad home are onstage simultaneously. In the home, EDNA is ironing. Monday afternoon.)

CORNY: Hey there, Teenage Baltimore! Don't change that channel! 'Cause it's time for "The Corny Collins Show!" Brought to you by Ultra Clutch Hairspray!

4 4

(CORNBY:) For hair that holds up even in a NASA wind tunnel!

COUNCIL MEMBERS:

9

Ooh oo

11

Ooh oo oo oo

(COUNCIL MEMBERS:)

13

Hoo Hoo Hoo Hoo -

15 CORNBY:

Ev - 'ry af - ter-noon when the clock strikes four

(COUNCIL MEMBERS:)

oot

17

Bop bee ba ba ba ba ba bee ba

A

19 (CORNBY:)

cra - zy bunch of kids crash through that door—

21 CORNBY:

They

COUNCIL MEMBERS:

Bop bee ba ba ba ba ba bee ba ow

23

throw off their coats— and leave the

oot

24

squares be - hind— And then they

Whoo! Ow

25

shake it, shake it, shake it like they're

woot

26

los - ing their mind—— You'll nev - er

Ow oot ow

27

see them frown— 'cause they're the nic - est kids in town!

woot nic - est kids in town!

TRACY: Hurry, Penny, hurry – the show's already started!

PENNY: I'm hurrying, Tracy, but my mother says I'm not allowed to perspire!

(PRUDY enters. She is picking up her laundry.)

PRUDY: Edna, is my laundry ready?

29

8

EDNA: Sure it is, hun. That'll be three dollars.

PRUDY: *(digging in her purse)* That's pretty pricey for a few pairs of pettipants.

EDNA: I'm sorry, Prudy Pingleton but... *(TRACY and PENNY enter.)*

Four o'clock. Guess I don't need to ask who got detention again. Tracy Turnblad say hello to our guest.

37

8

TRACY: Hello, Mrs. Pingleton.

EDNA: And you, Penny?

PENNY: Hello, Mrs. Pingleton... I mean... mother.

(TRACY and PENNY cross to the TV and turn it on.)

45

6

EDNA: (to PRUDY) Teenagers. They just love watching that Corny Collins.
 PRUDY: Delinquents. It ain't right dancing to that colored music.
 EDNA: Don't be silly, it ain't colored, the TV's black and white.
 (PRUDY exits with her bundle, shaking her head in disapproval.)



53 CORNY:

Nice white kids who like to lead the way— And

(CORNBY:)

55

once a month— we have our Ne-gro Day! And

COUNCIL MEMBERS:

Ne-gro Day!

(CORNBY:)

57

I'm the man— who keeps it spin-ning round— Mis-ter

(CORNBY:)

59

Cor - ny Col - lins with the lat - est, great-est

COUNCIL MEMBERS:

Huh! Huh!

61

Bal - ti-more sound!!

Wooo! Sound!!

64

ALL: AMBER:

Roll call! I'm Am - ber!

67

BRAD: TAMMY: FENDER: BRENDA: SKETCH:

Brad! Tam-my! Fen-der! Bren-da! Sketch!

70

SHELLEY: IQ: LOU ANN: LINK:

Shel-ley I - Q Lou Ann! And I'm... Link!

TRACY: Oh, Link, kiss me again
and again.

EDNA: Turn that racket down.
I'm trying to iron in here.

73

4x CORNY:

So, if


75

(CORNBY:)

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It contains two measures of music. The first measure consists of a quarter note G#4, followed by a dotted quarter note A4, and then a half note B4. The second measure consists of a quarter note C5, followed by a dotted quarter note B4, and then a half note A4. The notes are connected by a horizontal line, indicating they are part of a single melodic phrase.

COUNCIL MEMBERS:

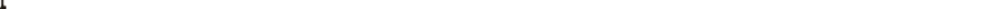
77

77 

79

79

81

81 

83

cares a-bout sleep when you can snooze in school They'll

oot! Hoot, ow -

85

nev-er get to col-lege but they sure look cool Don't need a

oot! Ow - oot, ow -

87

cap and a gown— 'cause they're the nic - est kids in town!

oot! nic - est kids in town!

89

They're— the nic -

Ooh oo

91

est, nic - est— They're the nic -

Ooh oo—

93

est, nic - est— They're the su -

Ooh oo—

95

gar and spice - est, The nic - est kids in

Ooh oo— kids in

97

2

kids in town!

kids in town! Hoot!