

AMBER

Mother!

(#13 – IT TAKES TWO *begins.*)

IT TAKES TWO

GUYS:

Ooh_____ Ooh_____ It takes__

The first line of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It begins with a whole rest, followed by a series of chords and eighth notes. The lyrics 'Ooh', 'Ooh', and 'It takes' are aligned with the notes.

two Ooh_____ Ooh_____ Doo Doo Wop!

The second line of music continues the melody. It includes a triplet of eighth notes. The lyrics 'two', 'Ooh', 'Ooh', 'Doo Doo', and 'Wop!' are aligned with the notes.

5 LINK:

They say it's a man's world, well, that

The third line of music starts with a measure rest, followed by a series of eighth and quarter notes. The lyrics 'They say it's a man's world, well, that' are aligned with the notes.

6

can - not be de - nied_____

The fourth line of music continues the melody with eighth and quarter notes. The lyrics 'can - not be de - nied' are aligned with the notes.

7

But what good's a man's— world with - out a

The fifth line of music includes a four-measure rest. The lyrics 'But what good's a man's— world with - out a' are aligned with the notes.

8

wo - man_____ by his side_____

The sixth line of music continues the melody with eighth and quarter notes. The lyrics 'wo - man', 'by his', and 'side' are aligned with the notes.



and so I will wait un - til that



mo-ment you— de - cide— that



(LINK:)

I'm your man and you're my girl.— That



GUYS:

I'm your man and you're my girl.—



I'm the sea and you're the pearl— It takes



I'm the sea and you're the pearl—



two— ba - by, it— takes two.—



It takes two,— it— takes two— don'-cha know

16 (LINK:)

Lan - ce - lot had Guin-e - vere Mis - ses

(GUYS:)

Hoot Hoot Hoot Hoot ow -

17

Clause had Old Saint Nick

oot Hoot Hoot Ooh_____

18

Ro - me - o had Ju - li - et and

Hoot Hoot Hoot Hoot Ow -

19

Liz, she_____ has her pick. They

oot Hoot Hoo Hoo Hoo_____

20 (LINK:)

say it takes two to tan - go well that

(GUYS:)

Hoot Hoot Hoot Hoot Ow -

21

tan - go's— chi - ld's play— so

oot Ah - woo Ah Woo

22

take me to the dance floor— and we'll

Ahh—

23

twist the night a - way—

Ahh—

24 (LINK:)

Just like Fran - kie Av - a - lon — has his

(GUYS:)

Ooh —

25

fav - 'rite Mouse - ke - teer —

Ooh —

26

I dream of a lov - er babe to say the

Ooh —

27

things I — long to hear —

Wah Wah

28

so come clos-er ba-by, Oh and whis-per in— my

Ooh

30 (LINK:)

ear— Tell me

TRACY:

Yeah,—

(GUYS:)

Ahh

31

you're my girl and I'm your boy— that

— I'm your girl, You're my boy

You're my girl, I'm your boy

32

you're my pride and I'm your joy— That

I'm your pride, you're my joy.

You're my pride, I'm your joy

33

I'm the sand and you're the tide— I'll

I'm the sand, you're the tide.

I'm the sand, you're the tide

34

be the groom if you'll be my bride. It takes

Be the groom, I'll be your bride

Be the groom Be my bride

35

two ba - by, It takes

It takes two

It takes two

Rit.

36

two It takes two ba - by,

It takes two Ahh,

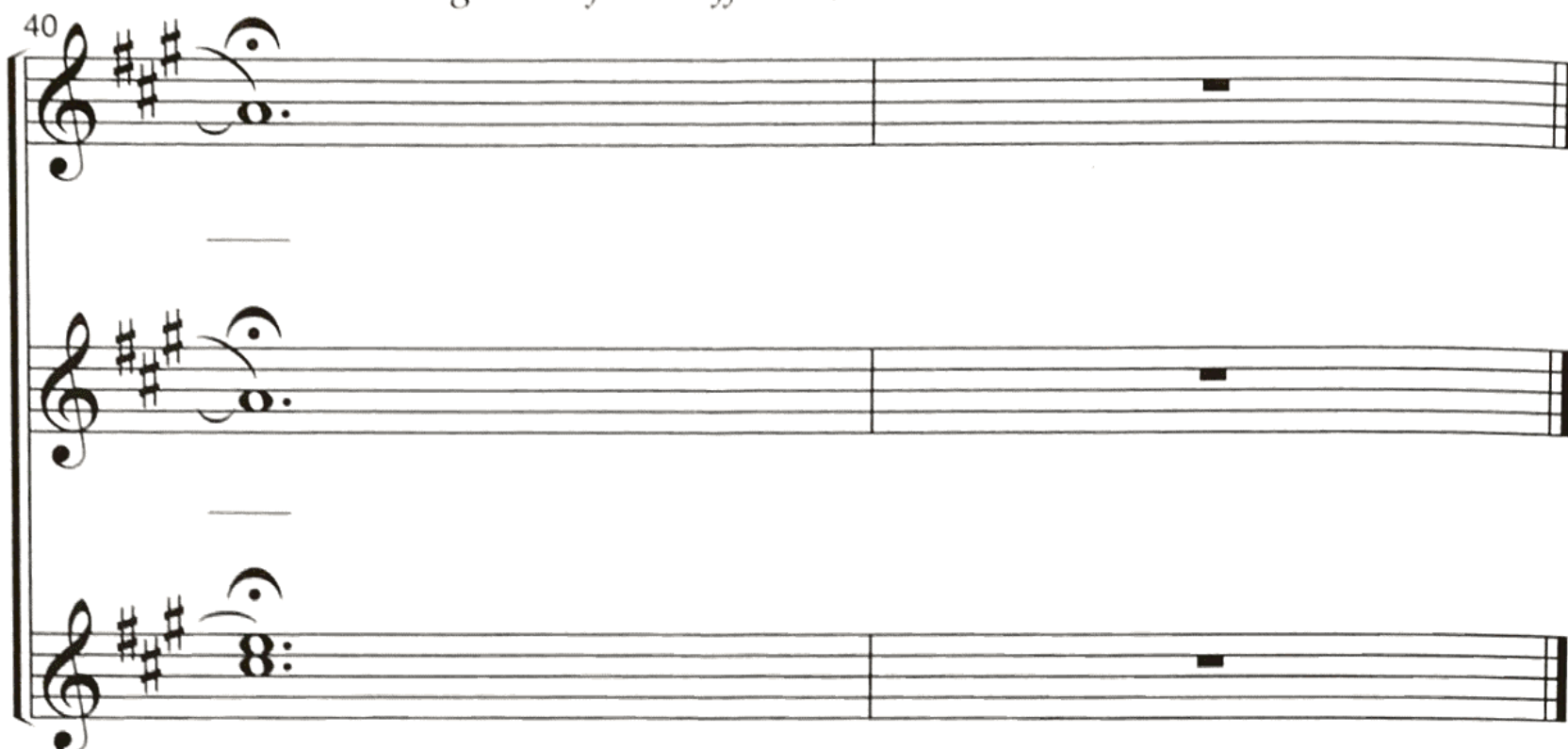
A tempo Rit.

38

It takes two

It takes two Ahh Two, Ooh

(As the song is ending TRACY kisses LINK on the cheek. Lights shift to "off air.")



(#14 – IT TAKES TWO (PLAYOFF) begins.)

SCENE SEVEN

(The Turnblad home. EDNA is frazzled from hours on the phone.)

EDNA

(into the phone)

Yes. Thank you so much!... I'm sure Tracy appreciates your vote for Miss Teenage Hairspray. Yes! And she loves you too. Very much. Whoever you are. Good-bye!

TRACY

(bursting in excitedly)

Mama, did you see, did you see me?

EDNA

Of course I did. It was on television. The phone's been ringing like we was a telethon.

TRACY

So you're not mad?

EDNA

Mad? How could I be mad? You're famous! Are you happy, honey?

TRACY

Yes, Mama. And I think I'm in love.