

TRACY

I can't put all of you in any more danger.

MOTORMOUTH

Nobody ever said this was gonna be easy. If something's worth having, it's worth fighting for. Children, you were not the first to try and you won't be the last, but I am here to tell you that I'm gonna keep lining up until someday somebody breaks through.

(#25 – I KNOW WHERE I'VE BEEN begins.)

I KNOW WHERE I'VE BEEN

(MOTORMOUTH:) And I've been looking at that door a lot longer than you.

TRACY: What door?

MOTORMOUTH: The front door.

(MOTORMOUTH:)

There's a

The first line of musical notation is on a treble clef staff in 4/4 time with a key signature of three flats. It begins with a whole note chord (F4, A3, C4) marked with a '3' above it. This is followed by a whole rest, then a quarter note G3, and a quarter note F3. The line ends with a double bar line.

light in the dark - ness though the

The second line of musical notation starts with a box containing the number '5' above the first measure. The melody continues with a half note F3, a quarter note G3, and a quarter note A3, all marked with a '3' above them. This is followed by a half note G3, a quarter note F3, and a quarter note E3, also marked with a '3' above them. The line ends with a double bar line.

night is black as my skin There's a

The third line of musical notation continues the melody with a half note D3, a quarter note C3, and a quarter note B2, marked with a '3' above them. This is followed by a half note A2, a quarter note G2, and a quarter note F2, also marked with a '3' above them. The line ends with a double bar line.

light burn-ing bright show - ing me the way

The fourth line of musical notation continues the melody with a half note E2, a quarter note D2, and a quarter note C2, marked with a '3' above them. This is followed by a half note B1, a quarter note A1, and a quarter note G1, also marked with a '3' above them. The line ends with a double bar line.

11 (opt. 8va) 3 3 3

But I know where I've been There's a

13 3 3 3

cry in the dis - tance It's a

15 3 3 3 3

voice that comes from deep with - in There's a

17 3 3 3 3

cry ask - ing why I pray the ans - wer's up a-head

19 (opt. 8va) 3 3 3

CHORUS:
'Cause I know where I've been There's a

21 MOTORMOUTH: (ad-lib) 3 3 3 3

There's a road we must tra - vel

(CHORUS:) 3 3 3

road we must tra - vel There's a

23

There is a pro - mise

pro - mise

we must

24

that we must make

make

But the

25

Oh, but the rich-es the

rich - es

will be

26

rich - es will be plen - ty yeah

plen - ty

worth the

27

worth the risk and the chanc-es we

risk and the chanc - es that we

28

take. There's a dream

take dream

30

in the fu - ture There's a

p hoo oo

31

strug-gle we have yet to win Use that

strug-gle ooh - ooh-ooh

33

pride, in our hearts to

pride, in our hearts

34

lift us to to - mor - row

lift us up! Ooh - ooh - ooh -

35

'cause just to sit still would be a

Ooh sit still

36

sin

I know it, I know it, I know where I'm

37 **Rit.**

Lord knows I know where I've
go - in'.

39 **Tempo**

been. Oh when we win—

41 **Rit.**

I'll give thanks to my God, 'Cause I know where I've
I'll give thanks to my God, 'Cause I know where I've

42

been. been.