**LITERATURE PAPER 1 REVISION EXAM.**

1. Of Mice and Men

Answer part (a) and either part (b) or part (c).

You are advised to spend about 20 minutes on part (a), and about 40 minutes on part (b) or

part (c).

(a) Read the **extract** on the opposite page. Then answer the following question:

With close reference to the extract, show how John Steinbeck presents Curley/any other character here. [10]

Either,

(b) Steinbeck uses three specific **settings** on the ranch: the bunkhouse, the harness room and the

barn. Choose one of these settings and show how it is important to the novel as a whole.[20]

Or,

(c) How is the **character** of Candy/Crooks/Curley’s wife//Slim important to the novel as a whole?

3. To Kill a Mockingbird

Answer part (a) and either part (b) or part (c).

You are advised to spend about 20 minutes on part (a), and about 40 minutes on part (b) or

part (c).

(a) Read the extract on the opposite page. Then answer the following question:

With close reference to the extract, show how Harper Lee creates **mood and atmosphere**

here. [10]

Either,

(b) How is the character of Calpurnia/Dill/Tom/Atticus/Jem/Scout important to the novel as a whole? [20]

Or,

(c) How does Harper Lee present the town of Maycomb in To Kill A Mockingbird? [20]

As you can see there are essentially four types of question:

* Extract
* Settings
* Character
* Mood and atmosphere

And the poetry question.

**How can I revise for literature?:**

1. Get to know key **characters** from the texts well.

a)Think of three key moments for all of your characters.

b)Get at least three key quotations for each character.

 2. Get to know the **settings** from the texts well.

 a)Think of three settings from the texts and think of reasons why they may be important to the novel (gather quotations to support this).

 b)Answer the setting questions as revision.

 3. **Mood and atmosphere** questions are hard to revise for as they will be based on an extract. You could find pages in the book that are particularly tense and moody and try to answer the question.

 4. **Themes** Know the themes for the texts.

 a) Find at least three quotations for each theme.

**Poetry**

Remember, this is all about your response to the poems. The bullet points are a guide and you do not have to do all of them. It is essential, however, that you write about the comparisons (similarities and differences).

Write about both poems and their effect on you. Show how they are similar and how they are different. You may write about each poem separately and then compare them, or make comparisons where appropriate in your answer as a whole.

You may wish to include some or all of these points:

• the content of the poems – what they are about;

• the ideas the poets may have wanted us to think about;

• the mood or atmosphere of the poems;

• how they are written – words and phrases you find interesting, the way they are organised, and so on;

• your responses to the poems

REMEMBER:

* Don’t feature spot!
* Track how the mood and atmosphere changes throughout the poems
* Plan your time wisely as you must compare!
* The titles are likely to give you a clue as to the content of the poems-don’t be afraid to talk about the titles.
* The endings could be significant-this could be a good point of contrast.

**Revision Tasks**

Monday

OMAM

1. Key character quotations for 4 characters from this text, with analysis as to why you have chosen the quotes.
2. Key quotations for 3 settings-with at least three quotations and analysis for the settings.
3. Key quotations for the three central themes of the texts with thorough analysis.

 TKAM

1. Key character quotations for 4 characters from this text, with analysis as to why you have chosen the quotes.
2. Key quotations for 3 settings-with at least three quotations and analysis for the settings.
3. Key quotations for the three central themes of the texts with thorough analysis.

Tuesday

Create questions and model answers based on what your tasks were yesterday (look back to page 1 for inspiration should you need it).

**Please make the most of this week-all the work that you do will be collated and turned into a revision booklet. I will be staying on Tuesday and Thursday for extra revision this week.**

**OMAM online revision:** <http://www.bbc.co.uk/schools/gcsebitesize/english_literature/prosemicemen/>

**TKAM:** <http://www.mochimedia.com/games/play/to-kill-a-mockingbird-flash-quiz-game>

<http://www.sparknotes.com/lit/mocking/themes.html>

**LOTF Revision:** <http://www.nobelprize.org/educational/literature/golding/lof.html>

**Blood Brothers:** <http://web.brimsham.com/page_viewer.asp?page=Blood+Brothers&pid=409>